



# The Bachelor

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

DAY OF GIVING  
PHOTOS  
SEE PAGE FIVE

APRIL 12, 2019

## #StepUpForWabash Nets More than 4,410 Gifts



IAN WARD '19 / PHOTO

At press time, the College had raised over \$750,000 on 4,555 gifts.



# HI-FIVES

## FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

### PHI DELT PRE-GAMING EASTER

Hi-Five to Phi Delt for throwing a party the night before Easter. We hope you all don't party too hard, otherwise the hair of your dog might end up being a bit of communion wine.

### SCAMMERS GOTTA SCAM

We were doing so well, guys... Lo-Five to the return of the scam email to campus. It's not Wabash anymore without a scam email pretending to be Bank of America, I guess. Stop clicking on these emails, boys.

### UNORIGINAL DAYS OF GIVING

Hi-Five to every other college/university in Indiana for hosting their form of the Day of Giving this past week. We bet alumnus of various institutions loved to see their respective college popping up on Twitter/Facebook/Instagram/Snapchat this week, begging for more money. It was probably a last ditch effort to put charitable giving on their W4's due in a few days.

### NIGHTINGALE BUCKS THE TREND

Hi-Five to the very confident senior that is Austin Nightingale '19. Being a self-respecting Art major, he made a clear fashion statement last Saturday by trying on a new kind of tuxedo that is amazing to wear in the spring heat. And it's so easy to put on: just one clothing item on your body. (Talk about global warming and Wally goggles being a killer combo...). We might have a new rising fashion model in the making.

### SNAKE PIT TIX

Hi-Five (again) to Kyle McAtee '19 (again) for selling a ticket (again) for the Snakepit (again) and Indy 500 (again). Let's hope (again) that our e-mails won't get swarmed (again) with these kinds of shameless ads (again). AGAIN!

# Fraternity Day Showcases Greek Life Successes

BRYCE BRIDGEWATER '19 | EDITOR-IN-CHIEF • On Sunday, Fraternity Day returns to Wabash College to celebrate and recognize the achievements of the best men in Greek life here at Wabash. Keith Owen '20, one the organizers of the event, spoke about the great involvement of Wabash fraternity men.

"Wabash has a lot of leaders involved in Greek life," Owen said. "We want to recognize their work over the past year."

Each year, Fraternity Day gives out a number of awards for involvement in Greek Life, including Alumni Advisor of the Year, Freshmen Class Impact

Award, Freshmen Class GPA Award, Senior Class Impact Award, Overall House GPA Award, Most Improved House Award, Philanthropy Award, and the Dean Raters Award, which is an award given to the most outstanding senior in Greek Life.

Along with the awards, Fraternity Day allows Greek students to share successful strategies they've implemented in their individual houses, as well as advice on how to continue the great tradition of Greek Life at Wabash College. Check The Bachelor next week as we recap the event and announce the winners of the awards.



CLAYTON HUBER '21 / PHOTO

Braiden Slavens '19 presents the College with a donation at last year's Fraternity Day.

## BACHELOR

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

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# Wabash Hosts Education Innovator Tom Torkelson

REED MATHIS '22 | STAFF WRITER • This week at Wabash College, Tom Torkelson, Founder, and CEO of IDEA (Individuals Dedicated to Excellence and Achievement) Public Schools visited campus early Monday morning. Torkelson spent his day talking with faculty, the administration, and eleven Wabash students - seven Freshman and four Seniors - who went through IDEA Public Schooling.

Torkelson graduated from Georgetown University in 1997, and, in light of his three years as a fourth-grade teacher as a part of Teach for America, he came up and launched IDEA Academy in 2000. Torkelson focused on in his lecture on Monday night on how people, often without thinking much about it, assume that poorer children fail in school, because of parenting failures, or because the actual children are not 'smart' enough to break away from their socio-economic background. Torkelson, together with Bill Gates, in 2005, identified public education as the most significant deficiency in the United States today. As IDEA schooling grew in 2005, Bill Gates discerned that what Torkelson was aiming for in IDEA was the most beneficial and rewarding education in the United States, compared to similar schools in the United States at the time. Currently, all their students graduate and are accepted to colleges and universities throughout the United States. There are IDEA schools in Texas and Louisiana, with one coming in a couple of years in Florida. Their students represent the bottom twenty percent of the wealth distribution in the United States, and come from some of the most economically deprived areas in the nation.

"Motivational," "Visionary," "Genuine," "Genius," "Anecdotal," "Passionate": these are just a few of the words three former students of IDEA Schools stated when asked about Tom Torkelson and his direct impact on their respective lives. The three students I had a chance to talk to and obtain a glimpse of what Torkelson's direct influence to now over forty-five thousand students across 79 schools nationwide, were Marcos Cadenas '22, Luis Amaro '22, and Enrique "Kike" Vargas '19.

"I always tell people that Wabash is like IDEA on steroids, basically, is the best way to put it, because IDEA has its own traditions, networking, and homework but here it is taken a step further," Amaro, a brother of Theta Delta Chi and graduate of IDEA Alamo, said. According to U.S. News, six IDEA schools rank in the top two-hundred most challenging high schools in the United States. In 2016, IDEA was named America's Best Charter School Network by the National Charter Schools Conference. The rigor of IDEA has allowed their graduates to incorporate the same studying habits and attitude towards education while at Wabash and other institutions, "IDEA only works if you are willing to put in the work.

There has to be a balance between what you want to accomplish and what they can provide you during your time there and after IDEA," Cadenas, brother of Phi Delta Theta and graduate of IDEA Mission, said.

"If you stick with us, we'll stick with you," Torkelson said, as he elaborated on one of the themes of IDEA during his talk. Their students come from living situations and backgrounds that are not traditionally seen as areas for academic and career success. Torkelson accepted this challenge and, as seen through his work in the Rio Grande Valley school district - home to the first and third poorest counties per capita wealth in the United States of America -, has seen unrivaled success with 26 thousand students in 39 schools across the state of Texas receive grades no lower than B.

IDEA, since the creation of its first school in 2000, which resided on the second floor of a local Baptist Church, has shaped young men and women into people they never thought they could become. "He changed, I noticed something different about him after that first year at Wabash, just the way he carries and presents himself," Vargas, brother of Kappa Sigma and graduate of IDEA Donna, said about his older brother, Sid Vargas '14, after one year of attending Wabash College, after being a part of the IDEA system since sixth grade.

Throughout his lecture, Torkelson repeatedly said that teachers are the most significant factor in students' success. Compared to public schools in Texas, IDEA schools receive a third of the funding, have eight more students per classroom - to accommodate for competitive wages for teachers -, and the average age of a teacher is 24-25, with no specialized education in teaching. The most striking statistic from the lecture was that if an individual grew up in the bottom twenty percent of wealth income in the United States, and either Hispanic or African-American, they would have a three percent chance to become a part of the top twenty percent.

When asked, "What aspects of your education and experience at IDEA has helped you and been similar to Wabash?", the three IDEA graduates replied:

"I mean, I would I can advocate for myself, utilize my resources around me both in and out of the classroom, and being able to work well with others," Cadenas said.

"Focusing on hard work, appreciating a school's culture, and being held with accountability through different responsibilities, and having the attitude that I am a product of the system but can achieve anything I put my mind too," Amaro said.

"The accessibility to professors and knowing they are invested in my education, believing in myself and knowing my teachers also believe in me, no excuses, and being able to reach limits that people who grew up like me could have never imagined," Vargas said.



CLAYTON HUBER '21 / PHOTO

Torkelson's IDEA Public Schools have garnered widespread recognition for excellence and innovation.

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# Day of Giving Encourages Wabash Community to Support College

# #StepUpForWabash

04.10.19 Day of Giving

COURTESY OF COMMUNICATIONS AND MARKETING

This year's day of giving used #StepUpForWabash to promote the effort, playing off the College's ongoing Giant Steps Campaign.



BRYCE BRIDGEWATER '19 / PHOTO

The College also gave out Day of Giving themed shirts to students during the festivities.

The image shows a promotional graphic for Mi Rancho Bravo Mexican Restaurant. At the top, the word "Mi" is in a black script font, followed by "RANCHO BRAVO" in large, bold, red block letters with a yellow outline. To the right of "RANCHO BRAVO" is a stylized orange sombrero. Below this, the words "Mexican Restaurant" are written in a large, black, sans-serif font. At the bottom, the text "With Wabash ID: 15% off your your meal, or a free drink" is displayed in a black, serif font, with "your your" appearing to be a typo.





IAN WARD '19 / PHOTO

Members of the Wabash Community stepped up in a big way during the Day of Giving.



IAN WARD '19 / PHOTO

As part of Day of Giving, the College held an all-campus lunch on Chadwick Court.

# Allen's Country Kitchen

**HOURS: Monday – Saturday**

**6:30 a.m. – 7:30 p.m.**

**Sunday**

**6:30 a.m. – 3:00 p.m.**

**Breakfast Menu Available All Day**

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IAN WARD '19 / PHOTO

The College also handed out “cactus-style” cups to students at the lunch.



## Pseudoscience: The Sky is Green

**P**seudoscience: we are all familiar with it. Everyone has heard outlandish claims like the Earth is flat and four millennia old, wind farms cause noise that attracts wolves, and catching the shuttle at the last minute causes you to fail an exam (for the last one, check out the opinion piece “Something Inspirational Before Finals”). What I am trying to achieve with this opinion piece is to show how fragile human knowledge is and how easy it is to tweak the facts just right in order to justify an outlandish claim, like the one in the title: The sky is green, if you know how to look at it.

In my previous opinion piece, “Are You Certain That You Are Certain?”, I talked about how anything can be possible with the right amount of time and resources invested in them. As it turns out, there’s a way to cheat that system and achieve the goal by tampering with the facts in such a way that they align with what you’re trying to support. And I’m not just talking about the Texas Sharpshooter sophism – hand-picking only the data that supports your cause, ignoring all the rest; check out the posters at the Writing Center for more information. Mixing up correlation with causation is the classic example of how to cheat the system, as well as considering an exception to be the rule. If there was a lunar eclipse one night, that doesn’t mean that there will be one the next night. If the sky looks green when you wear green lenses, it doesn’t



**Alex Rotaru  
'22**

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edu

mean that the sky is green at all times. There are just too many ways to adjust the facts – and pseudoscientists most likely know that.

One of the main reasons these tweaks are so easy is that languages are conventions – always changing, and very easy to do so. If you swap blue and green, or sky and grass, with each other, then the sky is green and the grass is, indeed, blue. There is also interpretation, symbolism, esoteric mambo-jumbo, and other ways in which a word can lose its meaning. In slang, “The sky is green” can have some sort of meaning, like “You’re lying to me” or “You don’t know what you’re doing” – even though it doesn’t at the moment.

You can also not take a claim at face value and interpret it – sometimes too much. Symbol dictionaries are readily available; personally, I’d recommend the one by Jean Chevalier and Alain Gheerbrant, as it is comprehensive, albeit a bit outdated. In the title sentence, the sky

can symbolize freedom, infinity, beauty, or a gate to another world, whereas green can mean youth, rebirth, freshness, envy even.

Without interpretation, the sentence can have some truth to it – based on Plato’s myth of the cave. Basically, when some people were tied to the wall of a cave, they could only see the shadows of objects. One of them was untied, and then walked around the wall and saw the objects themselves. Now, imagine living all your life under a thick canopy of leaves. You’d probably say that the sky is green, formed out of layers and layers of leaves, given that you’ve never actually seen the actual sky or clouds, only the forest canopy.

Speaking of which, while the sky might not be green in real life, it can be green in another universe – the imaginary world. When you read the title, you must have imagined a green sky, haven’t you? Going back to the opinion piece “Are You Certain That You Are Certain?”, where I said that anything can become possible with enough dedication, this results in anything you can imagine turning into something real. So, given enough time and effort, somebody, someday, in the very distant future, might find a way to color the sky green – or at least give that illusion, as technology can these days in small rooms.

Technology has progressed so much in the past century that we have created programs that trick the human mind into thinking it’s touching snake skin, when,

in fact, it’s touching a tablet, or that it’s fighting terrorism, when it’s just running around a room with a ball-bearing floor. Given that, now, you can trick the brain into sensing things that aren’t really there, you could, potentially create a world where the sky is perpetually green.

Finally, let’s look at art. Art is a powerful way to express feelings – hence why art therapy exists. This is because the arts have no rules: you just create. So, imagine that you can paint the sky green, the trees white, hanging from the ceiling, and an androcephalic bull from the Ancient Mesopotamian temples

talking to the clouds about the meaning of life. Art is basically a means to put your thoughts into physical form.

Throughout this opinion piece, I have talked about the different ways one can create the context for situations that in real life would be considered aberrant. Pseudoscience takes those situations and applies them outside their context. For instance, if a book says ‘the sky is green if you wear green lenses’, a pseudoscientist will only say one part – ‘the sky is green’ – when referencing that book.

In the end, the truth is fragile and easy to be misunderstood and misinterpreted. This is why it is our job to think critically before acting responsibly: because we must seek the truth, even if we can never find it. I fear the day when people will say: ‘the sky is blue, if you know how to look at it’.

**Do you have an Opinion?  
Do you feel like you aren’t heard?  
Do you like to Write?**

**If you answered “Yes” to any of these questions  
email Austin Hood @  
aghood21@wabash.edu and begin your  
tenure as a opinion writer for....**



# Letter From The ECC

## EcoHistorial Models

Both friends and foes of eco-friendliness often operate on the assumption that it's a relatively new issue. By referring to oft-cited graphs showing spikes in CO2 emissions and temperature change during the 1800s, they make it appear that ecology is the latest human crusade which, for better or worse, must be focused on. Yet these perspectives are short-sighted. Environmental awareness isn't linked solely to global warming, and this isn't the first time society has addressed the issue. In fact, as long as humans have been writing stories and recording history, we've shown reverence for the world around us.

From the onset of civilization, humans have found the environment important enough to write about. Ancient Greek mythology tells the story of Orion, who (before his days as a constellation) was killed by the primordial earth deity Gaia for threatening to slay every animal on Earth. Around the 4th century BCE, Taoism—a philosophical movement that emphasizes living in harmony with the natural order of the universe—took root in China. And in his work *On the Nature of Man*, the ancient philosopher Zeno equated a virtuous life to one lived

harmoniously with nature. The ancients may not have had the pollution issues we have today, but they still recognized preservation of the environment as a moral and philosophical good.

As the world progressed towards the modern era, our behavior toward the environment evolved beyond mere theory and myths. The English Parliament passed a law in 1388 which aimed to fight river pollution by banning trash-dumping in waterways. Three centuries later, Governor William Penn of Pennsylvania mandated that one acre worth of trees be preserved for every five the colonists cleared. And in 1798, Thomas Malthus shocked his contemporaries with "An Essay on the Principle of Population", where he predicted that overpopulation would ultimately lead to starvation unless society took a proactive approach toward resource preservation. These actions and fiery warnings laid the groundwork for true ecological action as the Industrial Revolution approached.

The history of ecology after the Industrial Revolution is much more well known than that which came before it. Transcendentalists like Ralph Waldo Emerson and Henry David Thoreau wrote

lengthy treatises about the beauty of the natural world, which environmentalists continue to cite to this day. Scientists started to study the once-unknown peppered moth as a textbook case of natural selection; in the smoke-filled streets of London, its rare black variant quickly became more common than the once-omnipresent white variant. Additionally, with the publication of Rachel Carson's "Silent Spring" in 1962, which discussed the environmental impact of pesticides, the world became increasingly aware of how humans were capable of adversely affecting the natural wonders of Earth. By bringing the environment to the forefront of societal consciousness, these studies and influences ultimately led to the world we live in today.

If the past few paragraphs read a bit too much like a high school history lecture, that's good: we've established a clear pattern of human behavior. It seems boring, but it proves a valuable point: society has always shown some concern about the environment. There's nothing new about recognizing that we have a duty to care for the world. Regardless of your personal political opinion, it is the moral and logical thing to do. You're

welcome to agree with the (roughly) 3% of scientists who don't believe that global warming is a real and pressing danger, so long as you don't abandon your duty as a human to respect the 97% who do.

My point is simple. Writing as a member of the Environmental Concerns Committee, you don't have to agree with every nuance of the green platform. Some ideas, like using biodegradable plates and eco-friendly bags, are surprisingly important, yet-passive, ways to preserve the environment. Others, like vegetarianism or veganism, are perfectly respectable, albeit active, ways to fight industrial pollution by consuming renewable resources. It's against the moral foundations of society to force someone to make a drastic change like veganism; however, all we ask is that you keep the environment in mind however you can. This can be anything: cleaning roadways, recycling plastic, or even avoiding protests when a nearby coffee shop or supermarket switches from plastic to paper. Every little bit helps: factually, morally, and historically, trying is the least we can do.

- Kevin Ballard-Munn '22  
Environmental Concerns Committee

## Find Your Balance



**Daylan  
Schurg '21**

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djschurg21@wabash.edu

Fellow Wabash Men, I write this piece not as a critique to the students but as a thought to entertain as this semester winds down. Something that has been preached to me since I arrived at Wabash is balance. What is balance? What do the professors, staff, and coaches mean when they tell us "You need to find that balance," as if it were something on the ground that we can just pick up.

Maybe the concept is so simple, yet effective, that it baffles our academic minds. I believe that balance consists of contributing enough time, not an equivalent amount, to the areas that are most important to you during your time at Wabash.

I imagine that a few areas of importance for all Wabash men would include, and are not limited to: academics, social life, and personal health. Let's take this a step further and add athletics, operating as an officer in a club or organization, and that job you work to buy some Taco Bell or put gas in the car. Maybe you volunteer your free time on the weekend, attend a local church, or

just kick back with the boys and get in some quality video game time. The list of areas that are important extends and shrinks depending on the individual Wabash Man. However busy you find yourself with any number of activities, there must be that balance if you are to thrive at Wabash.

I cannot say with certainty that there is an exemplary Wabash Man that we all should strive to be like. If I were to describe that exemplary Wabash Man who has found that balance -this man is not perfect, nor has he "arrived"- he would, first and foremost, devote himself to his studies. As a student, our job is to

achieve excellence in the classroom through honest means. Next, he is involved in a number of ways on campus. When you are responsible for more than yourself, it instills vital leadership qualities that all Wabash men will acquire before graduation. In addition, that Wabash Man is friendly to all and is willing to assist his fellow brother who may be struggling. Lastly, that Wabash man knows how devote time to both leisure and work without being too indulgent in one or the other. Let's face it; we are human, not machines. We cannot spend all our time studying or working without taking meaningful breaks. We sometimes fall into the trap of playing video games all night, or into another trap of studying and doing schoolwork all night. I know people who rely on "my best work is done at 3am," but let me emphasize that you physically and mentally will not keep up with that for the rest of your working adult life. Students also tend to commit the most academic dishonesty at 3am, because the body naturally wants to go to sleep. Don't get me wrong, we have all been there, up at 3am

frantically working on that assignment that is due at 8am, but nobody wants that to be their primary method of operation. I believe that we can avoid the traps we often fall into by finding that balance. I know a pitfall for me is when I try to study near some people, I don't get my work done because I end up talking to those people about everything but what I should be studying. Everyone has pitfalls that we try to avoid but often fall into.

You might ask yourself what the point of this article is. To answer that, I leave you with this: the Wabash Men who are leaders on campus today and have plans to do big things like attend law school, med school, or teach in an inner city, are the ones that have found that balance.

I described the exemplary Wabash Man that I want to be. It's my goal. Think of the exemplary Wabash Man you want to be and write it down. Let that be one of your goals. However you define that exemplary Wabash Man, and I hope your definition varies from mine for the sake of diversity, you will get there by finding that balance.



## National Act Receives Mixed Reviews



CHRISTIAN REDMOND '20 / PHOTO

While 'Lil Bill may have brought down the house, the crowd quickly dwindled this past Saturday on Chadwick Court for Harlow's performance.

CHRISTIAN REDMOND '20 | STAFF WRITER • Wabash hosted Zaytoven and Jack Harlow for this semester's National Acts. Zaytoven performed in the parking lot of Sigma Chi on March 23. Harlow had the pleasure of rapping in Chadwick Court this past Saturday on April 6.

This was a change from the goals the National Act Series Special Committee reported earlier in the year to The Bachelor. The National Act Series was supposed to contain four different acts throughout the semester. The multiple acts in a semester was largely accepted by student body opinion. The Student Senate eventually decided to go with two artists again, much like the previous events featuring B.O.B and Wale.

The campus reception of the events was mixed.

Kody Wagner '22 attended the Zaytoven Act. "There were more people there than I saw at the Wale and Jack Harlow concerts," Wagner said. "Zaytoven only

played hits so everyone knew the words and had a good time." "The sound quality of the outside act was far better than the ones inside of Chadwick," Savonne Bennete '19 said. "The biggest and only problem with the outside performance was the cold weather."

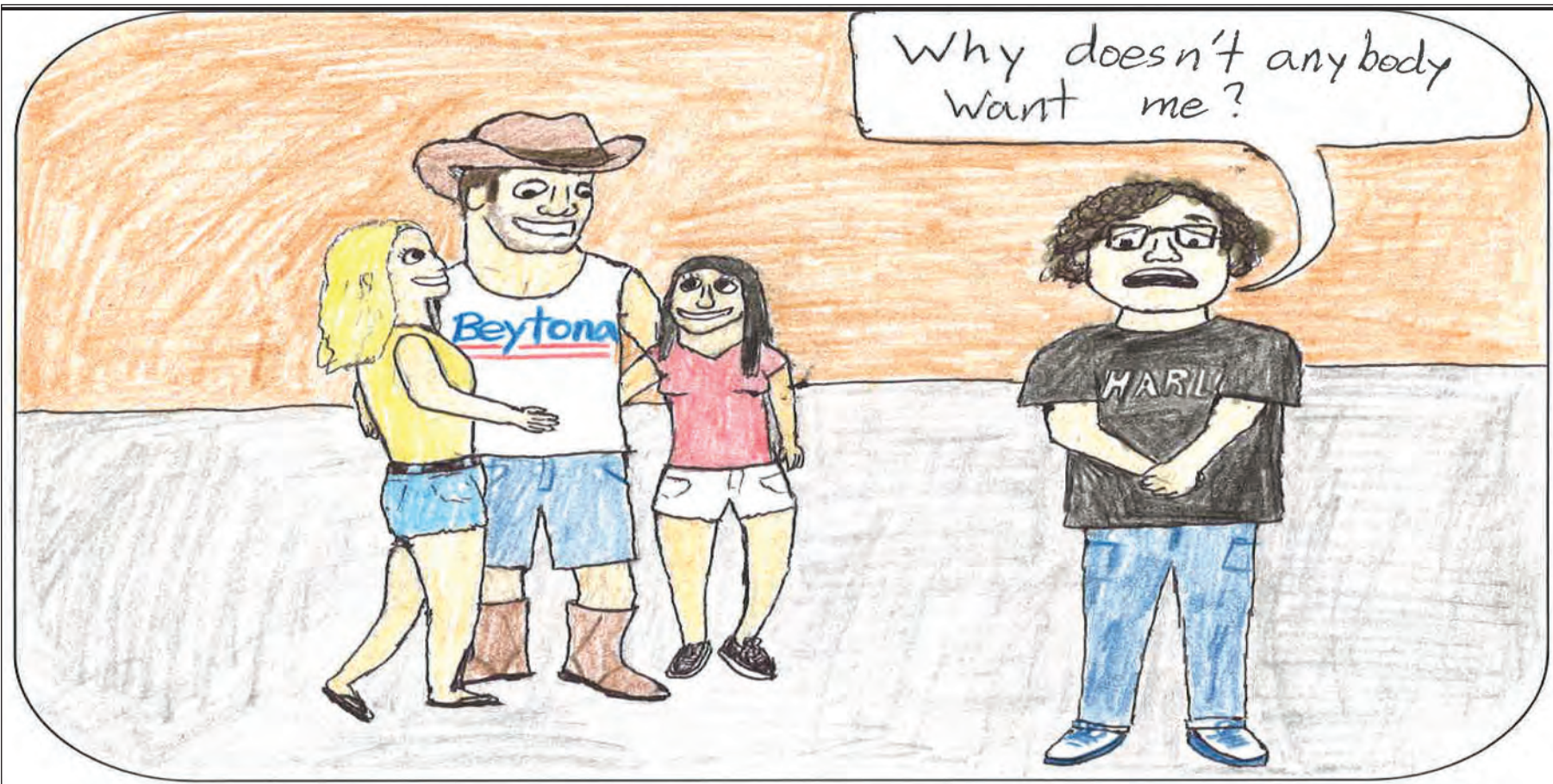
Zaytoven seems to be the most successful National Act in some time, with one report claiming almost 700 people attended. The large attendance was achieved in part by moving the concert from inside of Chadwick Court to the parking lot of the Sigma Chi house. However, the impact of students entering multiple times and the amount of non-Wabash students on the attendance numbers is unclear.

Unfortunately, one of the most well-attended National Acts was followed by one of the least well-attended. Jack

UNFORTUNATELY, ONE  
OF THE MOST WELL-  
ATTENDED NATIONAL  
ACTS WAS FOLLOWED BY  
ONE OF THE LEAST WELL-  
ATTENDED.

SEE ACT, PAGE NINE





## FROM ACT, PAGE EIGHT

Harlow was reportedly to perform in a fraternity parking lot on the east side of campus to match the west side's Zaytoven event. However, townsfolk near Zaytoven's performance wrote a series of mean-spirited Facebook posts and complains to the police, which were enough to transfer Harlow from the east-side to the basketball court around the house.

Beth Warner, Student Life Specialist at Wabash, said that the move was made not due to legal issues, but rather as an attempt to be good neighbors. While there was a noise variance for the Zaytoven event, allowing it to legally be louder than usual, houses many blocks away from the event were still shaking due to the bass, according to Warner.

The highlight of the performance was that Wabash's own Rashawn "Lil Bill" Jones '20 opened for Harlow. Jones garnered a large crowd, more than double the size of the crowd that stuck around for the main attraction. Max Bishop '21 tried to get the crowd rallied up by jumping onto the stage and dancing with Jones. "I am having a great night," Bishop said at the event. "Everyone is only coming to watch Lil Bill to pregame for Betona then they are going to leave. It's sad because I like Jack

Harlow. But I am lucky I did not try to crowd surf. The crowd is way too small and I am way too big."

Harlow ended up receiving around an average of around 200 people in attendance. Daylan Schurg '21 attended Harlow's performance to confirm his suspicion of a low turnout. "From what I see, everyone is leaving! They're leaving by the dozens!" Schurg said when Harlow came onto the stage. "We need to stop inviting rappers nobody knows about. Maybe two National Acts in one year is too many. We need to get someone that everybody wants instead of just what ten percent wants."

To combat the discontent of the current National Act situation, both Student Body Presidential candidates are running on platform of reform. In the presidential debate on Monday, Muhammad Dayem Adnan '20 expressed support for a return to one big National Act, while Charles Esterline '21 turned his attention to four or five small Acts. While the future of National Act is up in the air, most people can agree that something needs to be done to justify the large costs and to save the diminishing student life programs that are suffering on campus.

# IAWM

The Indianapolis Association of Wabash Men

**Wherever You Want to Go,  
Our Alumni Help You Get There**



**When You Join the Wabash Brotherhood,  
You Connect to One of the  
Nation's Top Alumni Networks**

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COURTESY OF GOOGLE IMAGES

Jordan Peele's second major picture - 'Us' - delivers a healthy dose of horror alongside a psychological thriller worthy of deeper thought.

# Movie Review - 'Us'

AUSTIN HOOD '21 | OPINION EDITOR • Good films are fun to watch. By that measure, most horror movies are good. They do exactly as they are marketed: they scare us and we enjoy it enough to pay for the experience. It's easy for a film to be good. Most movies are enjoyable. Afterall, they are usually made for that very purpose. It's much harder for a film to be great.

A great film, however, is both enjoyable and meaningful. This is a difficult achievement, and some genres are more apt to produce great films than others. There are many great dramas, crime movies, and epics. I would contend that most great films fall into these categories. There are much fewer great comedy movies. "Groundhog Day" and "Tropic Thunder" are two pointed examples. Great horror movies are few and far

between. When one comes along, we ought to take notice.

"Us" is the second film written and directed by comedian Jordan Peele, following his 2017 directorial debut "Get Out," a box office and critical success that won the Academy Award for Best Screenplay and was nominated for Best Picture. "Us" stars Lupita N'Yongo, Winston Duke, Shahadi Wright Joseph, and Evan Alex. The film debuted at South by Southwest on March 8 and was released theatrically on March 22 through Universal Pictures.

"Us" begins in 1986, when a young girl is walking with her parents on the Santa Cruz boardwalk. The girl is separated from her family and wanders into an abandoned "hall of mirrors" where she is confronted not by her reflection but something much more disturbing:

her doppelganger. The movie then transitions to the present day and chronicles the woman, Lupita N'Yongo, and her family as they vacation in Santa Cruz. Eventually, all of her family is confronted by their (violent) doppelgangers as well, and the film centers around their attempt to flee from them.

Peele's movie takes the form of a typical invasion-suspense flick, so it is not purely original in plot. Whatsmore, it's rife with visual and thematic allusion to perhaps the greatest horror film of all, Stanley Kubrick's "The Shining." This means that "Us" isn't breaking new ground. Rather, it feels almost like a love note to the artistic form of horror movies as a whole. It maintains, at once, a loyalty to the movies that preceded it while breathing new (much needed) life into the genre.

It's a visually stunning film. Cinematographer Mike Gioulakis' long and steady shots are demanding of contemplation, and help to build suspense. The visuals of the film are coupled perfectly with composer Michael Abel's score. Yet, that suspense is not relieved in the more cheap, predictable manner of jump scares and gore. What's impressive about Peele's film is that the horror isn't on the screen, but in the ideas the screen presents.

"Us" is a great horror movie. It succeeds where many others fail: it genuinely terrifies, not by aiming low, but by aiming high. It leaves the viewer scared, not of what they saw on the screen, but of what they felt in their hearts. At the takeaway, "Us" is truly a stunning cinematic achievement that won't be forgotten anytime soon.



# YOUR SMALL TALK BRIEFING

## Kardashian Has Sights Set on Law

Kim Kardashian is considering taking up law as a recent report suggests. The pop-culture icon stated that she has been involved in a legal apprenticeship for the last four years. Kardashian additionally stated that she wants to take the 2022 California Bar exam.

-CNN

## Trump Refuses His Tax Returns

The president was questioned Wednesday about the status of his tax returns. Trump stated that "while [he] was under audit by the IRS, [he] wouldn't do it." "I built a great company, one of the best companies ... I don't care about them, I only care about the United States," Trump said.

-CNN

## Biden 2020

Sen. Joe Manchin spoke about the upcoming elections last week, stating that former Vice President Joe Biden is "going to be formidable" in the primaries. Biden will be running against candidates such as Sanders, Harris, and O'Rourke for the Democratic nomination.

-MSNBC

## O! Musky v. Bezos

Earlier this week, Elon Musk called Jeff Bezos a 'copycat' regarding the 'space race' that is forming between the two giants behind Space X and Amazon. After Amazon announced plans to begin work on an Amazon satellite, Musk took to Twitter to let the Amazon CEO what he thought about the venture.

-Fox News

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# Baseball Goes 3-1 in Weekend Action, Falls to Anderson

BLAKE LARGENT '22 | SPORTS EDITOR • After a tough stretch last week, in which the Wabash baseball team lost all three of its games, the team returned to action over the weekend with consecutive home doubleheaders against Kenyon College on Saturday and Rose-Hulman Institute of Technology on Sunday. The team was able to bounce back from its three-game losing streak in last week's games, posting a 3-1 record over the weekend and scoring over 10 runs in each of its three wins.

"I think it's just staying positive and having the confidence that we've got a good club," head coach Jake Martin said of the team's bounce-back effort. "Hitting is contagious, and when you get a few guys that start to get hot, it just snowballs in the right direction. I think that happened in our three wins this weekend."

In Saturday's action, Wabash enjoyed a hitting barrage in game one to rout Kenyon 13-3 in just seven innings of play, due to the 10-run rule. The Little Giants posted 15 total hits in the game, matching their season-high total for hits in a single game. Eric Chavez '19 led the team in hits, finishing with three hits on four at-bats as well as one RBI and one run scored. Five others had multiple hits in game one as well, with Erich Lange '19, Jared Wolfe '19, Jackson Blevins '20, Canton Terry '21, and Andrew Jumonville '21 each posting two hits. In game two, the Little Giants fell behind 2-1 after the second inning and were unable to take the lead from the Lords, who finished the game with a 6-1 victory. The sole run in the game for the Little Giants came from Lange, who hit an RBI sacrifice fly in the bottom of the second inning to score Matthew Annee '21.

In Sunday's action, Wabash held a slim 4-3 lead over Rose-Hulman entering the sixth inning. But the Little Giants went on yet another offensive attack, scoring seven runs over the next two innings to win game one 11-3. Wolfe and Jumonville each finished with three hits in game one, while Chavez and Cameron Martin '21 added two hits apiece. In game two, both teams went back and forth, with the game ending after three total lead changes as well as three total ties.

With Rose-Hulman leading 8-7 going into the bottom of the eighth inning, Wabash again relied on its offense, scoring five runs off of seven hits, including a Blevins two-run homerun which brought the score to 9-8 at the time. Rose-Hulman added two runs in the top of the ninth inning, but Wabash held on and grabbed the win, 12-10. Wolfe, Blevins, and Sean Roginski '19 each finished with three hits in game two and scored a combined eight RBIs.

After going 3-1 over the weekend, Wabash turned their focus to Tuesday's matchup against Anderson at Victory Field in Indianapolis, the home of the Indianapolis Indians.

"I think you have to take some time to enjoy the moment of playing in that type of park, but once the first pitch is thrown, you have to lock in competitively," Martin said prior to Tuesday's game. "It is a fun game to be a part of, it's a beautiful park. A lot of these guys have grown up going to that park to watch games there, so it's going to be a fun time to get them out there and hopefully we can get a win."

After falling behind 1-0 to Anderson, Wabash was able to grab a 2-1 lead after Henry Wannemuehler '20 scored off of his own double and Roginski hit an RBI single to score Wolfe. The Little Giants pushed the lead to 4-1 after RBI hits from Roginski and Wolfe, and held a 7-4 lead heading into the bottom of the eighth inning. The Ravens, though, were able to respond, scoring five runs in the eighth inning to grab the lead and close out the game, winning by a final score of 9-7.

With plenty of conference games coming up for the Little Giants, Martin remained optimistic towards the rest of the season. "Our big goal remains the same, which is getting to the conference tournament and winning," he said. "But we have to keep a short focus of just going 1-0 each day and not trying to focus too much on the results. If we keep having confidence and playing aggressive baseball, the wins will come with that."

Wabash will travel to Ohio for a matchup against Wooster College tomorrow in an away doubleheader, with the first game beginning at 12 p.m. and the second game taking place at 3 p.m.

BASEBALL SCOREBOARD

WABASH: 13  
KENYON: 3  
GAME 1

WABASH: 12  
ROSE-HULMAN: 10  
GAME 2

WABASH: 7  
ANDERSON: 9  
TUESDAY, APRIL 9

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# Baseball at Victory Field



IAN WARD '19 / PHOTO

Nick Chao '19 looks onward as Eric Chavez '19 congratulates Jared Wolfe '19.



IAN WARD '19 / PHOTO

Erich Lange '19 watches a hit ball as he runs to first base.



IAN WARD '19 / PHOTO

Matthew Annee '21 runs to first base after an at-bat.



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# Golf Competes at Big Four Classic, Looks Ahead to Small College Championships

PATRICK MCAULEY '20 | STAFF WRITER • This past Tuesday, the Wabash College Little Giant golf team travelled to Carmel, Indiana to compete in the Big Four Classic with three other teams. The match took place at the well-reputed Crooked Stick Golf Club, which is known to host both collegiate and professional events.

The Little Giants showed strength as a few players rallied to make the middle of the pack against a Division 1 team. A few players in particular that shined during the course of the match were Kyle Warbinton '19 and Justin Kopp '21. Warbinton finished his round with an 81, which put him at nine over for the day. Warbinton was only two positions away from tying scores with Raymond Sullivan and Augie Hartnagel from Butler University. Justin Kopp '21 and Jack Schrecongost '22 tied for 12th place with four other players, which put them somewhere in the middle of the pack. These strong scores illuminate these players' ability to perform well on a world-class course that has received numerous awards and accolades for its brilliance. Warbinton believed their

steady play was due to a focus on each other.

"I think it's just kind of focusing in on the younger guys," Warbinton said. "We're playing against a bigger team like Butler University. There is a lot of excitement around playing bigger schools, so it was important for us to stay focused and keep emotions in check."

These guys have been committed to training hard at practice. One of the key areas of focus in golf is the short game, which sets a lot of the strong players apart from the weak players when it comes to collegiate play. Warbinton mentioned how strenuously they have been practicing on this area of their game to help improve their overall scores as a team. This focus allowed the team to compete strongly with the school down south. Wabash beat out most of DePauw's team by a mere two to three strokes.

"I think one of the cool parts of this match is that we competed strongly with Depauw," Warbinton said. "We struggled to do so in years past and this was a game-changer."

The Wabash golf team will travel down south this weekend for the Indiana Small College Championships hosted by the French Lick Resort in French Lick, Indiana. This small town is home to two of the midwest's most esteemed golf courses, and the Little Giants will have the special opportunity to play on one of them. The team is very ecstatic about the opportunity to go and compete in French Lick.

"I think one of the coolest things we can look forward to is the fact that it is a treat for us being able to play Crooked Stick and French Lick on back to back matches," Warbinton said enthusiastically over the phone. "I think we'll just need to focus on the golf and zone out the idea that we're playing at a really nice course. It's time to really focus in on the game and competition itself."

The Indiana Small College Championships will take place on Saturday and Sunday and will play host various small colleges from across the state. The event should prove to be a valuable opportunity for the Wabash golf team to reap the rewards of its hard work on the practice course.



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# Player Profile: Andrew Denning '20

REED MATHIS '22 | STAFF

WRITER • In my experiences with Andrew Denning '20, I always find myself energized, comfortable, and either walking away with a smile on my face or jokingly shaking my head. It can be hard to forge new relationships with some people, especially while attending college and undergoing the lifestyle adjustments that come with it. However, this is not the case with Andrew, as the relationships he has with his brothers at Lambda Chi Alpha and other students on campus makes it easy to gravitate towards him, sometimes without even recognizing it.

Andrew chose Wabash College over other colleges and universities for three reasons: the Greek life and School Atmosphere, Tennis, and self-differentiation. As we all know, Wabash College is unique in its own ways, but Andrew found himself in a situation that not even his family could relate to.

"Both of my parents and my brother attended Hanover, and there was no pressure to attend," Denning said. "Since there was no pressure to attend Hanover, it allowed me to widen my perspectives of my future and ultimately led me to Wabash."

As a teammate of Andrew's on the Wabash College tennis team, I get to see what makes him tick every day, and how his goal-oriented, yet easy-going, mindset rubs off on myself and our fellow teammates.

"I am a very emotional teammate and don't enjoy losing very much," Denning said. "However, what I lack in mental strength, I make up in my grind and competitive nature. I bring a little fire to the court with loud cheering and a couple funny comments here and there."

Andrew's experiences at Wabash do not only pertain to being a brother of Lambda Chi Alpha and the College's Tennis team. He is involved with the Wabash Democracy and Public Discourse (WDPD) initiative, has spent time working in the Admissions Office, is a Rhetoric Major, and, this upcoming summer, has an internship with the Indiana Motor Speedway (IMS) to look forward to, along with being employed by Center Grove High School as an instructor and official for their tennis camp. During his free time, Andrew enjoys staying active, whether it be socializing with his brothers at Lambda Chi Alpha or

playing spikeball. "If it came down to it, I would have gone to college to play ultimate frisbee or Spikeball. Those are two of my favorite sports," Denning said.

Denning attributes much of his success to the influence his family has had on him. "My motivation in life comes from my family," Denning said. "I couldn't be more thankful for everything they do for me. I have recently noticed how much my parents have given me in my life, and so that's why I work as hard as I do every day." As many of us have adapted to everyday life without parental or familial influence, one must stick true to what they find purposeful and necessary in life, and Denning seems to have this figured out. "Clean up after yourself, be punctual, be respectful, and the principle I hold most dear is showing care and love to the people who are close to me," Denning said.



IAN WARD '19 / PHOTO

Andrew Denning '20 competes in a tennis match.



IAN WARD '19 / PHOTO

Andrew Denning '20 watches a ball after sending it over the net.



## Tennis Defeated at Ohio Wesleyan

BLAKE LARGENT '22 & PATRICK MCAULEY '20 | SPORTS EDITOR & STAFF WRITER • The Wabash College Men's Tennis team came away with a loss after their weekend match against Ohio Wesleyan University. The overall score was 2-7. The Little Giants, however, stayed competitive across the board in the fight to continue their journey to conference, which takes place during the last weekend of April.

The match against OWU began with strong doubles play across the board. The duo of Lukas Senn '22 and Jordan Greenwell '19 captured the sole win in the doubles matches. Senn served well throughout the entirety of the match, while Greenwell dominated the court with strong returning and net play. Their match score was 8-4. The other two doubles teams consisting of Andrew Denning '20/Nieshaal "Mylo" Thambipillay '22, and Duncan Roy '19/Patrick McAuley '20 came up short in their matches.

"The beginning of the match went a little slow, as we were feeling out our opponents and getting used to their serves," Greenwell said. "After some back and forth games, we finally settled in and knew that, if we played our game correctly, we were going to beat these guys, and that's what we did by winning the final 5 games."

Singles play was also competitive across the board. Denning battled strongly in both the first and second sets to earn himself a third set tiebreak, which ended up going to Ohio Wesleyan with a finishing score

of 3-6, 6-3, 1-0 (8). Thambipillay battled hard in the first set of his match to make a score of 5-7. He was outmaneuvered in the second set by one of Ohio Wesleyan's rising underclassmen, sophomore Miller Buckholz. Additionally, Greenwell fought hard in the second set of his match to give his opponent a tough time. His overall score was 1-6, 5-7. Roy went into a tough match against one of OWU's better guys, but served some massive bombs per usual.

McAuley ended up finishing his singles match with a final score of 6-3, 6-4 to give Wabash their second point of the match.

In action Wednesday against Rose-Hulman Institute of Technology, the team was unable to pull out a victory. Rose-Hulman grabbed the win by a final score of 8-1 over Wabash, with the doubles team of McAuley and Denning grabbing the lone victory for the Little Giants.

The team now looks forward to their pair of weekend matches against conference rivals Wittenberg University and Denison University of Ohio. Denison currently sits at #25 in the country while Wittenberg remains unranked. The Little Giants saw success against Wittenberg last year with score of 9-0 against the not-so-serious Wittenberg team. Denison, on the other hand, remains a strong team in the conference. Wabash plays Denison University on Friday evening in Granville, Ohio before traveling to Springfield, Ohio on Saturday to take on the Tigers.



IAN WARD '19 / PHOTO

Patrick McAuley '20 sends a ball to the opponent.



IAN WARD '19 / PHOTO

Duncan Roy '19 attempts a backhand swing.



IAN WARD '19 / PHOTO

Evan Frank '19 prepares to serve to the opponent.